

NEW JERSEY EXONUMIA SOCIETY

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ISSUE # 124



"JERSEYANA"



Benjamin S. Whitehead



Chester R. Hoag



Button, Button, Who's Got the Button?

By FRANKLIN P. ADAMS

I found this article in a copy of the "NATIONAL BUSINESS" July, 1939.
Only Photo I ever seen of the 1892 Factory.

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NEW JERSEY EXONUMIA SOCIETY MEMBERSHIP REPORT - NOVEMBER, 2006

The New Jersey Exonumia Society has a total of 70 members as of November 29, 2006. The breakdown is as follows:

| | | |
|-----------------------------------|---|----|
| Life Members | - | 36 |
| Regular Members (paid up for '06) | - | 34 |

That reflects a substantial increase in our membership rolls since last Spring. Please help us avoid the expense and time of mailing "last-chance" renewal notices by sending your 2007 dues payment NOW! (Still only \$8.00, send to Al Zaika, PO Box 65, Bellmawr, NJ 08099-0065).

Steve Middleton
NJES Vice-President

Detach (or Xerox) and mail this portion with your payment

NJES 2007 dues payment - send \$ 8.00 (Checks made out to NJES) to:

NJES
c/o Al Zaika
PO Box 65
Bellmawr, NJ 08099-0065

Name _____ NJES Memb. # (if known) _____

Address _____

City _____ State _____ Zip _____

✓
*Do it Now
Thanks
for your
Support.*

PRESIDENT'S MESSAGE

This message begins with a sad bit of news. Carl Pannicke, designer of our logo, has passed away. I didn't initially know Carl through our mutual interest in coins and tokens but rather through his sister Ruth, who has been a good friend since college days. Ruth told me that she had read him a copy of "Jerseyana" a few days before he passed and that he enjoyed it. I got a copy of a picture of Carl from his widow, Pat, and passed it on to Spencer Peck for the G.S.N.A. "remembrance" section on the web site. Both Carl and Pat very much enjoyed being guests at our 25th anniversary celebration.

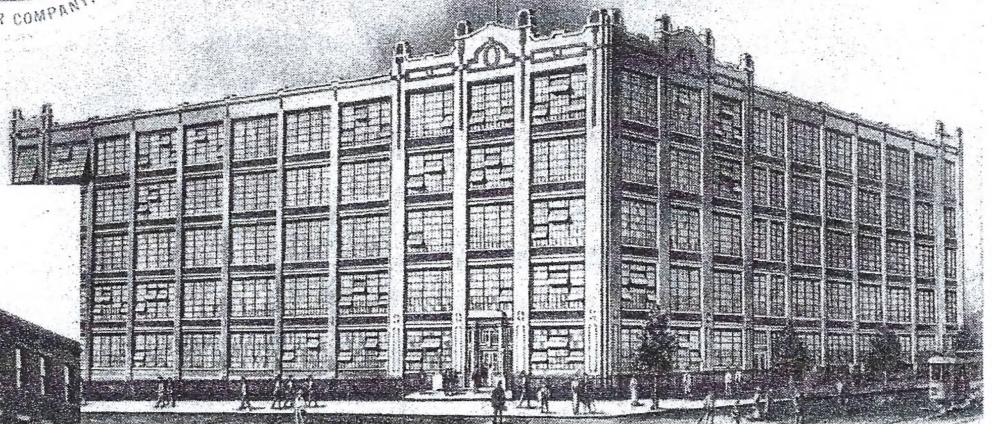
Now for some happier information. You may know that an article I wrote about token collecting and my grandchildren was reprinted, to my surprise, in "Numismatist." Well, before my travels of last month, I visited with them in Philadelphia and what did I see on the dining room table but quarter boards! They are really "into it."

My travels took me to the South Pacific, with a base in Tahiti. While there, I took a bus excursion which included the house occupied by the author of "Mutiny on the Bounty." His daughter was there and gave a very nice talk on growing up there. In the next room a talk was to be given by her husband on her father's impressive WWI record. He was a flying ace first for the French, then for the U.S. when we entered the conflict. The talk was given by Nicholas somebody. I asked the curator for his surname, which turned out to be RUTGERS! Indeed, a guy well known at Rutgers and a very generous benefactor. He told me his name was known more widely now with the success of the football team! There I am in the South Pacific discussing Rutgers football! And they won again last night. Who woulda thunk it?

To close on a token/medallion note. There is a medallion celebrating the beginning of collegiate football with Rutgers-Princeton play in 1869. (Rutgers won 6-4). There are also WWI pieces. I have a silver medal awarded New York Shipbuilding Corporation of Camden for the record of the most rapid building of a freighter in 1917.

I am going in for replacement of my other knee on January 19th and will be out of commission for awhile.

My best to you all, Pete



ILLUSTRATIONS FROM CULVER SERVICE

The Whitehead & Hoag plant of today. At left, the factory as it appeared in 1892 when the company was incorporated



Does any member have any idea why a Bee (could be a Dragon Fly) would be used to advertise Dental supplies ? The Key Tag was patent Feb. 12, 1907 by The Whitehead & Hoag Co.

SOMEBODY was saying "You're Telling Me!" and somebody else said "Oh, but Definitely!" When I hear talk I visualize the words in print, punctuation and all. I saw those phrases, already corroded by the bromide-laden air of time, printed on buttons, like the things we wore on our coat lapels and shirtwaists, and later, in the peg top era, on our fly-front vests. It was in the decade beginning with the World's Fair—and we Chicago lads always will refer to it as *the* World's Fair—when I served a term as a button wearer. We all wore them, and the girls wore them too, and lots of the grown-up folks. The buttons had mot-

DRIVEN by a mild nostalgia, the columnist of the New York Post seeks out a business which left its imprint on his youth and finds it still going strong

toes, slogans, and catch-phrases; flags of all nations; Presidents from Washington to McKinley; Indian chiefs; flowers; actresses; bicycle riders and baseball players.

I remembered that the buttons were made by the Whitehead & Hoag Co., Newark, N. J., probably, I thought, out of business now that the button no longer flourishes. So, just for fun, I

looked in the New York telephone directory.

Sure enough, "Whitehead & Hoag Co., adv nvltis . . . 90 W. Bway;" and it was the work of a moment to learn that was only the New York office; that Whitehead & Hoag Co., Sussex Avenue and

First Street, Newark, was the main office and factory. Factory? Are buttons still made and sold? Yes. But not buttons exclusively. Buttons, medals, medallions, badges, airplane power calculators, desk and pocket calendars, letter openers, magnifying glasses, key tags, watch fobs, thermometers, tokens, coin purses, brushes, emblematic jewelry—name anything in what is

known as the advertising novelty line; the Newark firm makes it. And if it doesn't, it will be glad to.

In the button era of my youth we were all bicycle riders; our heroes were cyclists: A. A. Zimmerman (Raleigh), Eddie Bald (Barnes White Flyer), Tom Cooper (Monarch), and Jimmy Murphy (Tribune). Zimmie used to race at the track—later it became Comiskey Park, home of the White Sox—at Wentworth Avenue and Thirty-fifth Street. I wore a Zimmerman button.

I can remember the Cleveland and Thurman, and the Harrison and Reid buttons; the McKinley and Hobart and the Bryan and—let me think—Stevenson. But that is something of a mnemonic feat.

Mottoes

WHICH it is not to remember the motto buttons, because they burned themselves on my memory. We considered them snappy, those cliché slang phrases of the day. The first I remember were "If You Love Me, Grin," and "Let's Get Married Just For A Kid." And there were countless others, worn by boys and girls and men and women, from one to a dozen at a time, such as:

Boy Wanted
Girl Wanted

Nit
Just Tell Her That You Saw Me
Don't Be Woozy
Don't Pull My Leg
Tell Your Troubles To A Policeman
I'm In Love, Are You?
I Am Somewhat Of A Liar Myself; There Are Others
Twins
Never Touched Me
It's A Good Thing; Push It Along
Kiss Me Quick
Hush. You'll Wake The Baby
I Wouldn't Do A Thing To You

You're Not So Warm
Now Will You Be Good
Cough Up
I Am Not A Rubberneck
You Can't Lose Me, Charlie
Here's Your Hat, What's Your Hurry?
You're Not The Only Pebble On The Beach

All these buttons, and so many more of the sort that they can't be listed, were made by the Whitehead & Hoag Co. In campaigns they made them for both political parties—"I Am For Sound Money" and "Are You A Gold Bug? I'm Not"—just as they made millions of New Deal buttons and millions of sunflower emblems.

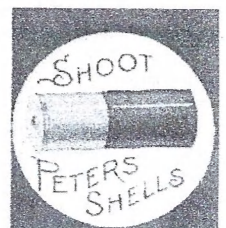
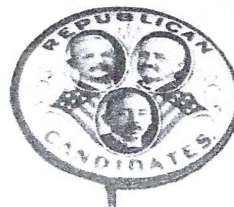
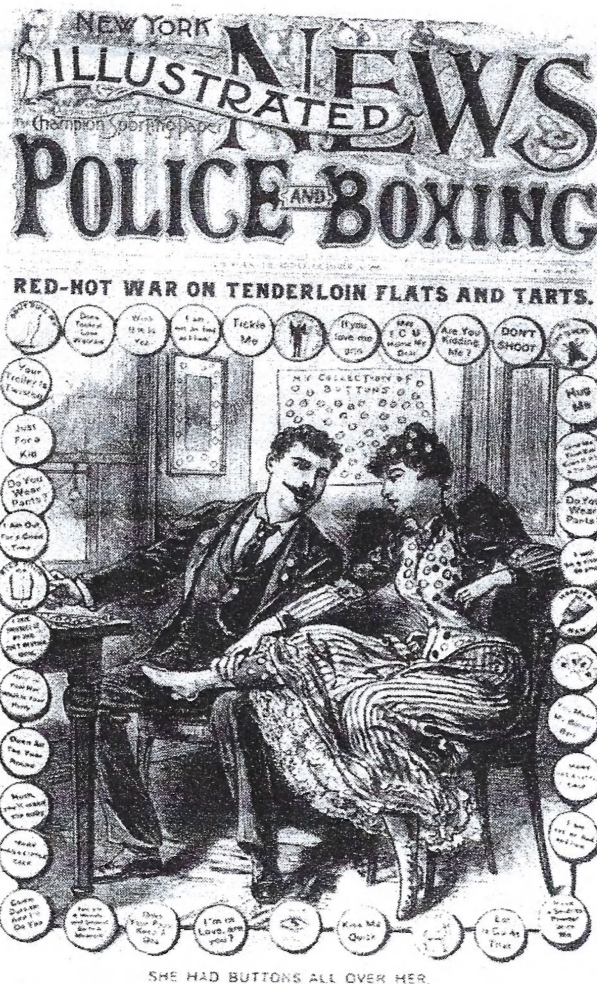
Buttons for everybody

YOUR button manufacturer may be a little Liberal or a little Conservative, but his first duty, as the Harvard man said who bet on Yale, is to his family.

It seems that young Benjamin S. Whitehead, born in Newark, January 24, 1858, had a print shop exactly where the emporium of L. Bamberger & Co. now operates.

"My shop," said Mr. Whitehead, "took up less space. I printed programs for picnics and local parties; they wanted badges and I printed them on silk. Young Chester R. Hoag, on the same block, used to sell me twine. We became friendly, and first thing you know we formed a partnership."

In 1892 the Whitehead & Hoag Co. was incorporated. Mr. Hoag died in February, 1935, and until then they had been working together in harmony and friendship for 50 years. In 1919 the company reorganized, Walter C. Heath becoming president and Mr. Whitehead



Button, Button, Who's Got the Button?

(Continued from page 28)

chairman of the board. In 1938 H. C. Page became president.

But no retired old gentleman is Ben Whitehead. Every morning from October to May he is at his large glass topped desk, with photographs of past presidents—and one of his old Jersey friends, Tom Edison. He smokes a morning cigar, and about one o'clock goes to lunch, usually to the Newark Athletic Club, which he helped to found. He has been a great joiner and although he may get business from the Lions, Kiwanis, Rotary and such, he joins because he likes people.

What he cares most about, I think, is his summer home at Kezar Lake, near Lovell, Maine, which is hard by Fryeburg. He goes up in May and stays until October. When I told him that Charles E. Van Loan and Bob Davis and I put in two weeks at Kezar Lake in the summer of 1905, he didn't want to return to his buttons. It was in 1892 that the use of celluloid (celluloid was invented by John Wesley Hyatt, June 15, 1869; patent number 91,341) became widespread. Even now I can recall that those early celluloid things—my father had a calendar—exuded a smell that was simply a celluloid smell.

A boom in buttons

THE big order came along for celluloid buttons—it was Mr. Whitehead's idea, he said, to have the pin-back—from the American Tobacco Co., to give away with cigarette packages. Before that, cigarette pictures were given away—actresses, baseball players, Indian chiefs. And then buttons began to avalanche upon the nation. The tobacco folks wanted 100,000,000 buttons and wanted them at the rate of 1,000,000 a day.

So the Newark firm—and mind you, this was more than 40 years ago—issued, printed, and delivered 1,000,000 buttons a day for 100 days. The re-orders were heavy, too. W. & H. veterans tell you that the button business got so big that the young men could hardly believe it; in those enormous quantities they cost the cigarette dispensers about half a cent each. The brands advertised were many: Sweet Caporal and Richmond Straight Cut, of course. And Little Pinkies, High Admiral, American Oval Crimped Seam, and Pin Head.

The most popular of the buttons was the motto variety, because they were not limited to any product. One button might say "Just Tell Them That You Saw Me Drinking Pabst's" and another "Just Tell Them That You Saw Me Wearing Selz Shoes." There were buttons for steamships, sailboats, national and local candidates for office, Biblical quotations, religious societies, local chapters of the League of American Wheelmen, firemen's carnivals, fraternal orders, excursions—the list of customers was limitless.

Was? Is. Hundreds of thousands. And virtually all of them solvent. The office says that loss from failure to pay has

been phenomenally low—a fraction of one per cent.

For many years—nobody in the organization knows just how many—nothing that the company made was sold by the purchaser. The buttons always were, and are, given away. Why even today Sam, the West Tenth Street milkman, gives the kids Sheffield buttons with flags of all nations.

The leather novelties, some of them wholesaling at \$4, are given away to customers of the buyer. A desk set in solid bronze, made to give away to *de luxe* customers, costs as high as \$28. The costly commemorative medals are given to employees; the calculators, such as air pressure gauges are donated by airplane companies. The great preponderance of the business still is give-away stuff. But in the early days, they made letters for typewriter keys; now radio dials is a not inconsiderable sales item; and sealers sell into momentous money.

You know, of course, what a sealer is: one of those things that keeps cosmetics from evaporating. The company also sells leather cases for electric razors. Signs, mostly the kind you see suspended on chains, became a part of the growing business. In department stores you have seen Butterick and Delineator signs; in saloons the Ebling's Beer; in drug stores the Horlick's Malted Milk and Drink Coca Cola; many a fire or life insurance company uses such advertisements. Motor car shields, like the Cadillac's aegis, are made by the Whitehead & Hoag Co. They fashion these interchangeable card badges, such as alumni associations and banquet crowds use; identification bars; social security card cases.

They have an art staff to handle the routine stuff; somebody wants a medal, and the art staff designs it. When a customer was fussy or prodigal or both, a well known costly sculptor, maybe Emil Fuchs, or Bela L. Pratt was called in. Even Augustus St. Gaudens has been on the pay roll. And, by the way, in the 1900's when Rube Goldberg was running "I'm The Guy" and "Foolish Questions," and Tad was popularizing "Nobody Home" and "Nothing To Do Till Tomorrow" the cartoonists received checks for the use of their brain tots.

There are other firms in the button and advertising novelty business; W. & H.'s biggest competitor is Bastian Bros. & Co., Rochester. Whitehead & Hoag have 70 branch offices; Mr. Whitehead's son, Raymond B. Whitehead, is secretary of the company, and Mr. Hoag's son, Philip, is vice president.

In New York in the 1900's there was Meyer R. Bimberg, known especially to readers of Rennold Wolf's column in the *Morning Telegraph*, as Bim the Button Man. Incidentally, the Bimberg family still is in the button business at 10 West Twenty-third Street. The story was that Bim, a great fellow for political dope, went up to the Republican State Convention at Saratoga Springs in 1898 with 25,000 James Schoolcraft Sherman but-

tons. The nominee was Theodore Roosevelt.

"Is this Bim the Button Man?" somebody asked.

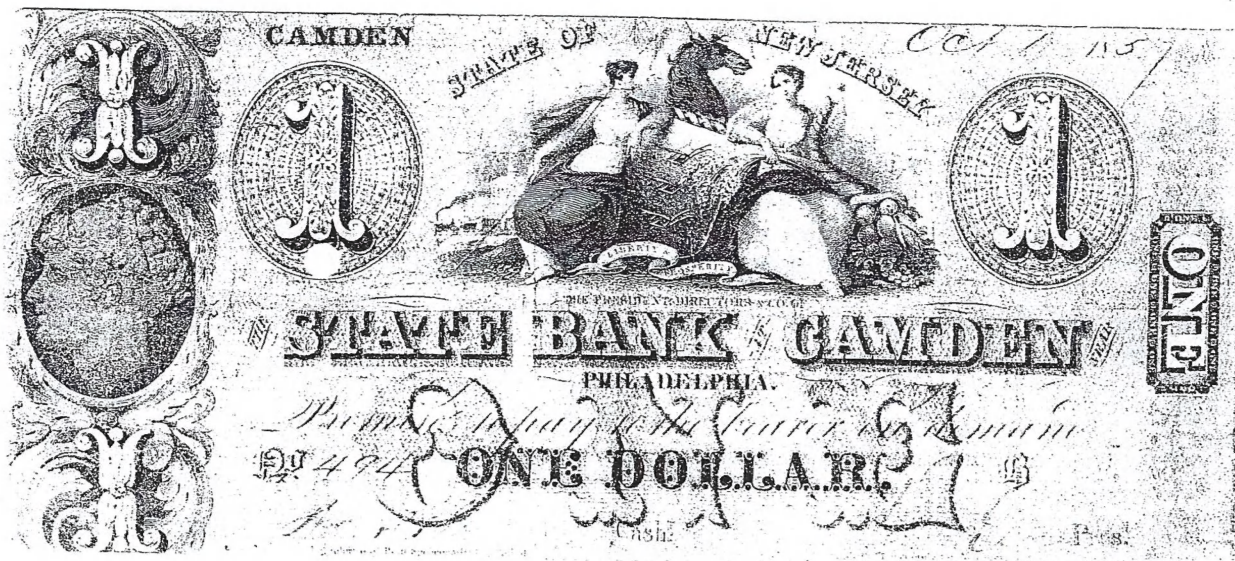
"No," said Mr. B., "this is Bum the Bitten Man."

I went to Newark for a few minutes' scoffing; I stayed, in fascinated prayer, for two days. The place is a vast museum of Americana; the buttons and badges, from the bicycle to the streamline automobile, from "Keep Your Shirt On" to "Is My Face Red!" are a surface history of the nation's commerce and politics; of its popular slang and of its ephemeral fads and heroes.

The Whitehead & Hoag head men tell you that the business itself is continuously enthralling, because they never know what kind of order may come in overnight. One customer may ask what could be done—design, speed, and price—with 10,000 memorial plaques of Zenith, Ohio, to give away to commemorate the fiftieth anniversary of the Chamber of Commerce; and maybe somebody wants 100,000 celluloid blotter tops; or a single medal. About 20 per cent of the company's output is produced about three months from the time of the order; 80 per cent in about three weeks. Often, in emergencies, buttons and novelties are issued on 24 hours' notice.

Whitehead & Hoag's theory is that they need not care who should make the ballads of a nation if they are permitted to make its buttons. And adv nvltis.





Souvenir of opening of First Camden National Bank and Trust Company's modern office building at 223 Market Street, Philadelphia, Pa., site of the bank's Philadelphia Office since December 10, 1813. This bank is the oldest interstate branch of a national bank in the United States.

This is a reproduction of a note issued by the State Bank at Camden 'near' Philadelphia

Modern repro of an 1857 note of the State Bank at Camden
 Issued in the 1950s by its successor, First Camden National Bank and Trust Co.

Exonumia from Your Neighborhood

WHAT DO BANKERS KNOW ABOUT BANKNOTES?

David D. Gladfelter, NLG

A while back, some bankers built a new office for themselves on a historic site and decided to give out reproductions of obsolete banknotes as souvenirs of the occasion. The souvenirs stated, in a printed message on the back, that the originals were notes "issued by the State Bank at Camden 'near' Philadelphia." However, only the repro shown above – that of the \$1.00 note dated 1857 – is of a genuine note, Wait 322 (the Wait plate specimen, in fact). The other two repros are of fakes.

Now this occasion happened sometime during the 1950s about 90 years after obsolete banknotes had stopped circulating, so perhaps the bankers can be forgiven for their mistake. The State Bank at Camden was one of New Jersey's earliest banks, chartered by the Legislature in 1812. It became a strong and respected financial institution that converted to a national bank in 1865, and after consolidations became the First Camden National Bank and Trust Co. in 1927. That bank in turn was absorbed by bigger banks and as such, continues in business to this day.



The State Bank at Camden was unique among New Jersey banks in that it was permitted early on to open a branch office in another state. That branch was located at No. 12 Church Alley, Philadelphia, between Second and Third Streets just beyond Christ Church. This is the site on which the First Camden National Bank and Trust Company built its new office. The building has frontage on Market Street as well as on the alley, and uses 223 Market as its address. The bank branch is now closed; the building today is occupied by Coldwell Banker Co., the real estate firm.

The genuine \$1.00 note, Wait 322, has a lovely orange tint but the repro is only in black and white. The \$5.00 repro is of an early counterfeit, Wait 342; my specimen has the word COUNTERFEIT stamped all across the face. The \$3.00 repro, Wait 335 (illustrated therein) is of a concoction that never existed as a genuine item, thus termed by collectors "spurious" rather than "counterfeit" which imitates a genuine note. A comparison of the repro with the Wait plate note will show that they are signed on the plate with only the serial numbers individually written. Wait says that the spurious notes were found by a boy in 1865 under a stone by the Hudson River in New York, "where they were placed with many others to become stained or old."

The bankers were not the only ones taken in by Wait 335. On page 26 of his 1964 study Banking and Insurance in New Jersey: A History, Bruce H. French illustrates First Camden's phony repro (serial #200, complete with the strange blank strip at the bottom), giving "credit" to the bank as the source.

Dennis Helmer owned all three repros and has donated them to the Society. Thanks, Dennis. They are New Jersey collectibles in their own right.



BILL'S PLACE

Not far from where I grew up in Pennsylvania was a Souvenir Shop with 10 different gas pumps (I remember gas at 17¢ a gallon) and boasted the smallest Post Office in the U.S. called "Bill's Place". It was located on old Route 30, Lincoln Highway near Breezewood, Pa. Bill's Place opened in 1923 and the place was demolished in 1960 due to rerouting of the PA. Turnpike. The U.S. Government canceled the small building that was used as a Post Office in 1953. I remember as a kid going to the Gettysburg Battlefield in a new Rocket 88 Olds. and stopping at Bill's Place on the way home. I also remember seeing a token advertising his place, but never picked it up.

Most collectors know about the Magic tokens and all the Magic items that the S.S. Adams Co. of Asbury Park, N.J. made but I was surprised when I saw this Postcard was also made by them.

gary patterson



"Greetings from Bill's Place, Penna."

CLUB NEWS

Mail Bid "THANKS" Dennis.

Dennis Helmer has donated the 3 repros notes of the State Bank at Camden showed in David Gladfelter article to the club. Send your bids to the Editor by the 20th of Jan.

The Burlington County Historical Society has re-printed articles by David Gladfelter that was originally published in the "Jerseyana"

Error - In the last issued it was reported member Archie Black won top award at the ANA exhibit - A Maryland collector won the exhibit award that was named for Archie Black (Materials used as gaming pieces, tokens, money substitutes, etc.)

ABSECON DUCK RANCH 10 DUCK, 21mm - Member Steven Kawalec would like to know if this token is from Absecon, N.J. and when it operated? P.O.B. 4281, Clifton, N.J. 07012

FREE ADS – UP TO 50 WORDS EACH – MAIL OR E-MAIL THEM TO THE EDITOR – YOU CAN'T FIND THAT TOKEN UNLESS YOU LET OTHER COLLECTORS KNOW WHAT YOU NEED.

AL ZAIKA HAS A SET OF THE M.& M. MARKET FOOD STAMP CHANGE TOKENS FROM (ATCO, N.J.) 5¢, 10¢, 25¢, & 50¢ COST IS \$2.00 PER SET, POSTPAID.
P.O. BOX 65, BELLMAWR, N.J. 08099-0065

STEVEN KAWALEC HAS AFEW TOKENS LISTED HERE FOR SALE – GRASTY'S DRUG STORE (HENDERSON, KY.) GOOD FOR 2½ ¢ IN TRADE - PRICE \$7.00 - THE NEXT ONE IS FROM (IRVINGTON, N.J.) OLYMPIC PARK AMUSEMENT TOKEN, MADE OF ALUMINUM & COST IS \$10. THE THIRD IS FROM THE COLUMBUS, MISS. AFB NCO OPEN MESS \$1 BRASS MILITARY TOKEN (CUNNINGHAM #MS10F) PRICE \$5. INCLUDE AN S.A.S.E., IF YOU WANT INSURANCE ADD \$1.35
P.O. BOX 4281, CLIFTON, N.J. 07012 OR E-MAIL OWLPROWLER@AOL.COM

BILL BONE IS STILL SENDING OUT COMPLIMENT COPIES OF "PAW PRINTS" ON REQUEST – IF YOU COLLECT DOG TAGS (WE ALL HAVE SOME IN OUR JUNK/TRADING BOX) THIS IS THE MEMBER YOU WANT TO GET IN TOUCH WITH - WRITE HIM AT - EDITOR, 928 S.R. 2206, CLINTON, KY. 42031

BOB MITCHELL IS STILL COLLECTING & RESEARCHING ALL OCEAN COUNTY OBSOLETE, BROKEN BANKNOTES & MERCHANT SCRIP. ALSO, INTERESTED IN ANY NOTES FROM BRICKSBURG & MANCHESTER THAT WAS ISSUED IN THE 1840'S. HE WILL BUY-SELL-TRADE FOR ANYTHING FROM HIS HOMETOWN OF TOMS RIVER 1850 TO 1960. 2775 S.E. EAGLE DR. PORT ST. LUCIE, FL. 34984-8919

LOU SMALL MOVED FROM FLORIDA TO OHIO TO BE NEAR HIS FAMILY BUT IS STILL PAYING HIGHEST PRICES FOR MINIATURE WWI VICTORY MEDALS WITH BARS & CLASPS. ALSO FOREIGN MINIATURE WWI VICTORY MEDALS.
1150 W. MARKET ST. AKRON, OHIO 44313

JOE THOMAS STILL LOOKING FOR ITEMS FROM THE BURLINGTON COUNTY NATIONAL BANK OF MEDFORD, N.J. – ANYTHING PERTAINING TO THE BANK – DOCUMENTS, POSTCARDS, CHECKS, OBSOLETE & BANK NOTES. WE HAVE A FEW MEMBERS WHO DEAL IN POSTCARDS & PAPER ITEMS – IF YOU HAVE ANYTHING E-MAIL JOE AT THOMAS2525@COMCAST.NET

BOB SCHOPP IS WILLING TO UPDATE (FREE) AMUSEMENT TOKENS BY E-MAIL FOR THE STATES OF DE, NC, NJ, PA, SC, TN, VA, & W.V. HE WILL ALSO PUT THEM ON A CD ROM IN MICROSOFT WORD FORMAT AT A COST OF \$5. P.P.
16 SANBERT CIRCLE, HAMILTON SQUARE, N.J. 08690-2510 OR RDSCHOPP@AOL.COM

DAVE WILSON WHO IS AT THE FUN SHOW IN FLORIDA AS WE WRITE UP THE NEWSLETTER (HOPE YOU HAD A GOOD SHOW & FOUND SOME NICE TOKENS) STILL HAS SOME OF THE N.Y. SUBWAY TOKEN ERRORS THAT WERE ISSUED IN 1966 FOR USE IN GOING TO AQUEDUCT RACETRACK AT \$9. EA. PLUS A S.A.S.E. – NY 630AP, HALF DOLLAR SIZE, BRASS WITHOUT "Y" PUNCHOUT AT CENTER.

JOE STEGER WILL WORK ON YOUR WANT LIST (SALE OR TRADE) – LET HIM KNOW WHAT YOU ARE LOOKING FOR – JOE NEEDS MINNEAPOLIS PINBALL TOKENS & "CUDS" ON MODERN U.S. COINS. 585 DIAGONAL RD., APT.#106, AKRON, OH. 44320-3071

MORE ADS

ARCHIE BLACK IS STILL LOOKING TO TRADE CANCELLED CASINO PLAYING CARDS FROM A.C., NEVADA & COLORADO FOR ANY THAT HE NEEDS.
P.O. BOX 63, BRICK, N.J. 08723-0063

FRANK STEIMLE LET US KNOW IF YOU HAVE HAD ANY LUCK ON FINDING ANYTHING ON THE N.J. ZINC CO. OR OTHER ITEMS ON N.J. MINING ACTIVITIES IN N.J.
P.O. BOX 465 ALLENHURST, N.J. 07711

RALPH KEIFFER, JR. HAS 1880'S TRADE CARDS (SOME FROM N.J.) TO SELL/TRADE FOR FLORIDA OR SOUTHEAST OLD BOTTLES, PHOTO'S, POSTCARDS, TOKENS, STEROVIEWS ETC; WRITE- P.O. BOX 1325, MacCLENLY, FL. 32063

JEROME J. PANFIL HAVE ANY LUCK IN FINDING THOSE DUTCHLAND DAIRY MENU FROM WIS. YET ? 3124 S. 47TH ST., MILWAUKEE, WI 53219-4609

J.M. BOSWELL IF YOU HAVE ANY - SEND ME A PHOTO OF AN I.B.P.O.E.W. TOKEN & LET THE MEMBERSHIP SEE WHAT YOU ARE LOOKING FOR (SEND 2 IF YOU HAVE THEM) P.O. BOX 428, GAMBRILLS, MD. 21054

BOB SLAWSKY - WANTED: ENCASED ¢, ENGRAVED COINS, LOVE TOKENS, HOBO & POTTY DOLLARS. SEND FOR OFFER OR CALL 352-242-6239
P.O. BOX 864, WINDERMERE, FL. 34786

GEORGE SKIC - THOMAS EDISON MEMORABILIA WANTED - TOKENS, MEDALS & SOUVENIRS. WRITE FIRST IF YOU HAVE ANYTHING WITH FULL DESCRIPTION & PRICE. E-MAIL ME MERCERHILL@PEOPLEPC.COM

GARY PATTERSON - WANTED: KEY TAGS SHOWING THE FACTORY OF THE WHITEHEAD & HOAG CO. NEWARK, N.J. PLUS ANY SWASTIKA TOKENS.
10 - FOURTH ST. MANCHESTER, N.J. 08759 OR GPTOKENS@COMCAST.NET

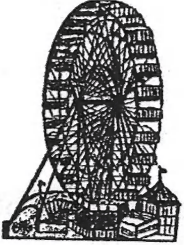
WANTED: SIGN UP A NEW MEMBERS FOR THE NEW YEAR.

HOPE EVERYONE HAD A NICE HOLIDAY - A GOOD YEAR IN TOKENS & MEDALS IS COMING TO YOU.

Buying
Coins...Tokens...Medals...World's Fair Memorabilia...
Any Ferris Wheel Items...Old Toys...Model Kits...
Collectibles

Steve's Coins
PO Box 83
Boonton, NJ 07005
(973) 627-0705

Steve Middleton
ANA ANS TAMS WFCS



ANYONE KNOW WHERE THE "HOME LOVER'S CLUB OF AMERICAN" WAS LOCATED IN THE U.S. ??????????

REMEMBER THESE GUYS ? WHEN THE WORD CAME DOWN THAT
THEY WERE CLOSING I BET MOST OF THESE WERE CASHED IN.



NEW JERSEY EXONUMIA SOCIETY
10 - 4TH ST.
MANCHESTER, N.J. 08759



FIRST CLASS

080837262222809594

